

Questions for the Ali Aydar, Chief Operating Officer, SNOCAP

October 5, 2005

“Protecting Copyright and Innovation in a Post-Grokster World”

1. Your testimony indicates that the SNOCAP service requires registration from copyright holders. How many rights holders have registered their works with SNOCAP and do you currently have the cooperation of the content industry?

SNOCAP provides digital music and technology services to Universal Music Group, Warner Music Group, SONY BMG MUSIC ENTERTAINMENT, EMI, The Orchard, CD Baby, TVT Records, Artemis Records/Sheridan Square Entertainment, Beggars Group, Koch Records, Nettwerk Records, Matador Records, One Little Indian Records, Ryko Group and an extensive roster of other leading independent labels. SNOCAP's registry currently contains over 3 million tracks from 3,000 record labels and is growing daily..

2. I'm advised that users commonly complain about the viruses, spyware and pornography sometimes associated with peer to peer networks. Does SNOCAP do anything to filter out *these* undesirable files for users who choose to use your service?

SNOCAP's registry is designed to identify content ownership and does not filter out viruses, spyware and pornography. Peer to peer networks claim they cannot filter such content on their own, but they can. The reason why they don't is that if they were to filter out viruses and spyware, for example, they would be acknowledging that their systems can also be configured to filter content based on the rights ownership using a registry like SNOCAP's, which they continue to claim they cannot do.